

## DigitalSpot 7000 DT

DigitalSpot 7000 DT is ROBE's second Digital Moving Light Projector, based upon LCD and LED technology. This unique combination of a digital projector and two powerful RGBW LED modules offers amazing digital gobo effects and the projection of highly saturated colours – all in a single moving light fixture.

The DigitalSpot 7000 DT emits 6.500 ANSI lumens from a single 330W projection lamp with an awesome contrast ratio of 2,000:1. Each of its two LED modules consists of 48 Luxeon Rebel RGBW LEDs and provides an extremely bright light output across the full colour spectrum.

Offering DVI input and SDI input/output, the DigitalSpot 7000 DT is aimed at the top level professional markets and applications. Its brightness makes it one of the highest output and most affordable digital moving light projectors currently available.

The DigitalSpot 7000 DT is an ideal tool for all professional entertainment and leisure applications including corporate events, concert touring, TV and theatres.

DigitalSpot 7000 DT communicates active RDM. Menu Configurations and DMX Address Patches are set up remotely from a computer running ROBE RDMNet software and linked via Robe's DreamBox USB interface (making battery powered displays obsolete).



- 6.500 ANSI Lumens of light output, Contrast ratio 2,000:1
- 2 Integrated LED Modules, each with 48 x RGBW Luxeon Rebel LEDs
- 4 Digital Gobo Layers for Image and Video Control
- Picture Merging effect in the field of up to 8x8 segments
- Projection onto spherical surfaces, cylindrical surfaces and angular screens
- Layer Media Control Modes (Copy, Add, Subtract, Multi, Minimum and Maximum)
- Framing Shutter Effect for creating action scripts for Images or Videos
- Digital Iris effect + 160 Masking effects
- Full digital keystone correction facilities
- Digital Strobe effect
- CMY Image and Video Colour Mixing, plus CTC (Colour Temperature Correction)
- PC or Laptop VGA or S-Video input for presentations
- Composite video or S-Video input for the onboard Graphics Engine
- DVI Input, SDI Input/output for professional Graphics Engine II
- 2 Effects Engines per Layer
- Effect synchronization
- Gobo (Image) Control Modes
- Supplied with numerous Factory/Default images and videos
- Supported Image Formats are BMP, JPG, TGA, PNG, GIF, PCX and TIF (max 4.096 x 4.096 pixels)
- Supported Video Formats are MPEG1 and MPEG2
- Web access for total control of fixture (user library management)
- Video/Image preview can be output on a laptop via a web interface
- Media Content Synchronization via web interface
- Built-In PAN/TILT Macro Effects
- Motorized Zoom and Focus
- Mechanical Iris